

Watermelon Man

ALTO SAX 1

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS

Section A consists of four measures of music. Measure 1 starts with a circled 'A' and contains a melodic line with eighth notes. Measure 2 contains a circled 'B' and continues the melodic line. Measure 3 contains a circled 'C' and continues the melodic line. Measure 4 continues the melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

FUNKY ROCK - NOT TOO FAST (♩=100)

The main body of the piece consists of 26 measures of music, arranged in six staves. The first staff contains measures 5-8, with dynamics markings of *mf*, *f*, and *mf*. The second staff contains measures 9-12, with dynamics markings of *mf* and *mf*. The third staff contains measures 13-16, with dynamics markings of *mf* and *mf*. The fourth staff contains measures 17-20, with dynamics markings of *f* and *mf*. The fifth staff contains measures 21-24, with dynamics markings of *f* and *mf*. The sixth staff contains measures 25-26, with dynamics markings of *f* and *mf*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 2, 7, 11, 15, 19, and 23 are circled. There are also circled numbers 5-6, 9-10, 13-16, and 22-24. The piece ends with a double bar line and a fermata over the final note.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 25-63. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and performance instructions like "SOLO (OR UNIS.)". Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are marked throughout the piece.

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ALTO SAX 2

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS

Section A consists of four measures of music. Measure 1 starts with a circled 'A' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 contains a circled 'B' and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 contains a circled 'C' and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

FUNKY ROCK - NOT TOO FAST (♩=100)

The main musical notation consists of six staves of music. The first staff contains measures 5-8. Measure 5 has a circled '2' below it. Measure 6 has a circled '7' below it. The second staff contains measures 9-12. Measure 9 has a circled '2' below it. Measure 11 has a circled '15' below it. The third staff contains measures 13-16. Measure 13 has a circled '2' below it. Measure 15 has a circled '15' below it. The fourth staff contains measures 17-20. Measure 17 has a circled '23' below it. Measure 20 has a circled '20' below it. The fifth staff contains measures 21-24. Measure 21 has a circled '23' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. The music is in 4/4 time and features various dynamics including *mf*, *f*, *mf*, and *f*.

Alto Sax 2

25 26 27 28

29 30 31 *mp* 32

33 34 35

36 *f* 37 *mf* 38

39 *f* 40 41 42

43 44 45 46

47 48 49 50

51 52 *f* 53 *mf* 54

55 *f* 56 *mf* 57 58 59 *f*

(SOLO (OR UNIS.))

31

39

47

51

55

59

Watermelon Man

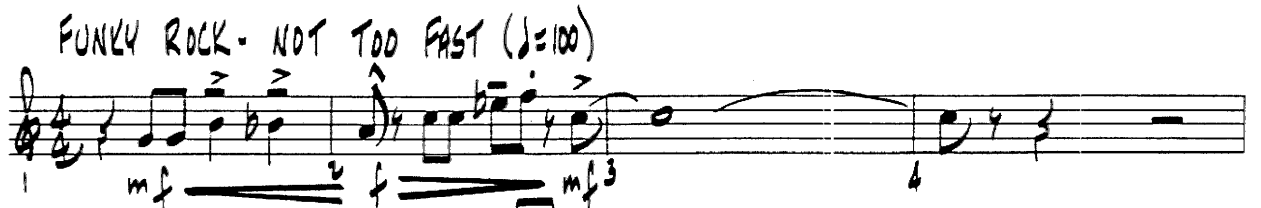
TENOR SAX 1

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**



FUNKY ROCK - NOT TOO FAST (♩=100)



Tenor Sax 1

Musical score for Tenor Sax 1, measures 35-59. The score is written on ten staves. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated below the notes. A circled measure number 31 is placed above the staff between measures 30 and 31. A circled measure number 39 is placed above the staff between measures 38 and 39. A circled measure number 47 is placed above the staff between measures 46 and 47. A circled measure number 51 is placed above the staff between measures 50 and 51. A circled measure number 55 is placed above the staff between measures 54 and 55. A circled measure number 59 is placed above the staff between measures 58 and 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mfz). A bracketed instruction "(SOLO (OR UNIS.))" is placed above the staff between measures 37 and 38. A first ending bracket is placed above the staff between measures 52 and 54. A second ending bracket is placed above the staff between measures 56 and 58. The key signature has one flat (Bb) and the time signature is 4/4.

Watermelon Man

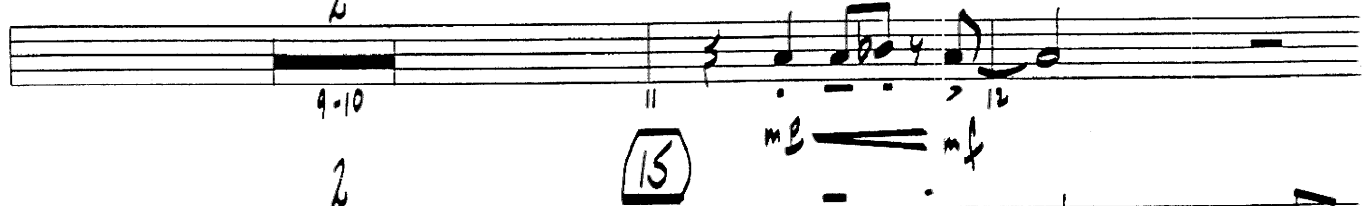
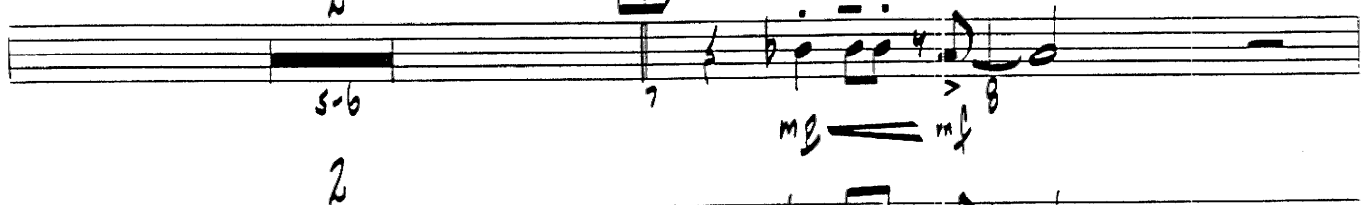
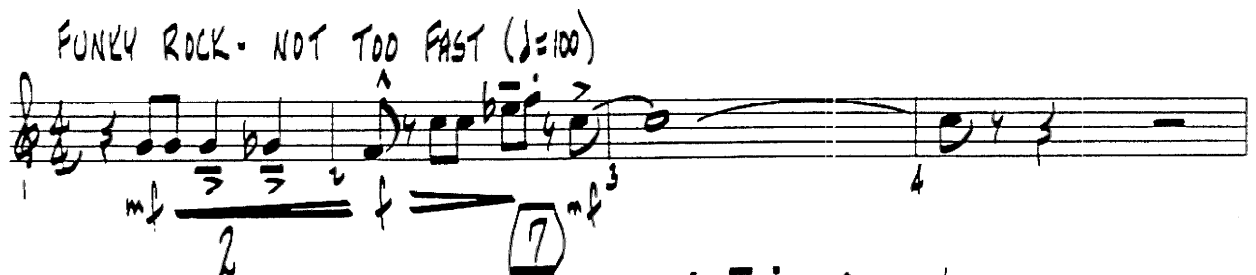
TENOR SAX 2

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS



FUNKY ROCK - NOT TOO FAST (♩=100)



Tenor Sax 2

25 26 27 28

29 30 31 32

(31)

mf

33 34 35

36 37 38

(SOLO (OR UNIS.))

f mf

39 40 41 42

(39)

43 44 45 46

47 48 49 50

(47)

51 52 53 54

(1.)

f mf

55 56 57 58 59

(2.)

f mf

Watermelon Man

BARITONE SAX

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**



FUNKY ROCK - NOT TOO FAST (♩=100)



Baritone Sax

Musical score for Baritone Sax, measures 25-59. The score is written on seven staves in G major (one sharp). Measure numbers are indicated below the staves. Performance instructions include dynamics (mp, mf), articulation (accents), and phrasing (breath marks). A circled measure number 31 is present. A handwritten instruction reads "(PLAY LOW NOTES IF POSSIBLE)". A circled measure number 39 is present. A handwritten instruction reads "SOLO (OR UNIS.)".

Measures 25-26: Rest, then quarter notes G4, A4, B4, C5.

Measures 27-28: Quarter notes D5, E5, F5, G5.

Measures 29-30: Quarter notes G5, F5, E5, D5.

Measure 31: Quarter note C5, marked *mp*. Circled measure number 31.

Measures 32-33: Quarter notes B4, A4, G4, F4.

Measures 34-35: Quarter notes E4, D4, C4, B3.

Measures 36-37: Quarter notes A3, G3, F3, E3, marked *mf*.

Measures 38-39: Quarter notes D3, C3, B2, A2, marked *f*. Circled measure number 39.

Measures 40-41: Quarter notes G2, F2, E2, D2.

Measures 42-43: Quarter notes C3, B2, A2, G2.

Measures 44-45: Quarter notes F2, E2, D2, C2.

Measures 46-47: Quarter notes B1, A1, G1, F1. Circled measure number 47.

Measures 48-49: Quarter notes E1, D1, C1, B0.

Measures 50-51: Quarter notes A0, G0, F0, E0.

Measures 52-53: Quarter notes D1, C1, B0, A0, marked *mf*.

Measures 54-55: Quarter notes G0, F0, E0, D0.

Measures 56-57: Quarter notes C1, B0, A0, G0, marked *mf*.

Measures 58-59: Quarter notes F0, E0, D0, C0, marked *f*.

Watermelon Man

TRUMPET 1

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS

B

C

FUNKY ROCK - NOT TOO FAST (♩=100)

5-6

7

15

23

Trumpet 1

(SOLO (OR UNIS.))

(A5 15)

(SOLO (OR UNIS.))

(31)

(A5 15)

(SOLO (OR UNIS.))

(39) (A5 15)

(47)

(2. A)

Handwritten annotations include circled measure numbers (31, 39, 47), bracketed phrases (A5 15), and performance markings such as accents (^), dynamics (mf, f), and slurs. The score is written on ten staves with measure numbers 25 through 59.

Watermelon Man

TRUMPET 2

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**

Musical notation for unison patterns A, B, and C. Pattern A is a four-measure phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Pattern B is a four-measure phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Pattern C is a four-measure phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest.

FUNKY ROCK - NOT TOO FAST (♩ = 100)

Main musical score for Trumpet 2. The score is in 4/4 time and consists of 24 measures. It features a melodic line in the upper staff and a bass line in the lower staff. The tempo is marked 'FUNKY ROCK - NOT TOO FAST (♩ = 100)'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 1 through 24 are indicated at the bottom of the staves. A circled '7' is placed above measure 7, a circled '15' above measure 15, and a circled '23' above measure 23.

Trumpet 2

(SOLO (OR UNIS.))

Musical staff 1: Measures 25-28. Includes a dynamic marking of *f* and a fermata over measure 28.

(SOLO (OR UNIS.))

(31)

Musical staff 2: Measures 29-32. Includes a dynamic marking of *f* and a fermata over measure 32.

(A6 15)

Musical staff 3: Measures 33-35. Includes a dynamic marking of *f* and a fermata over measure 35.

(SOLO (OR UNIS.))

Musical staff 4: Measures 36-38. Includes a dynamic marking of *f* and a *mf* marking.

(39)

(A6 15)

Musical staff 5: Measures 39-42. Includes a dynamic marking of *f* and a *mf* marking.

Musical staff 6: Measures 43-46. Includes a dynamic marking of *f* and a *mf* marking.

(47)

Musical staff 7: Measures 47-50. Includes a dynamic marking of *f* and a *mf* marking.

Musical staff 8: Measures 51-54. Includes a dynamic marking of *f* and a *mf* marking.

Musical staff 9: Measures 55-59. Includes a dynamic marking of *f* and a *mf* marking.

Watermelon Man

TRUMPET 3

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**

Musical notation for unison patterns A, B, and C. Pattern A is a four-measure sequence of eighth notes. Pattern B is a four-measure sequence of eighth notes with a fermata over the final note. Pattern C is a four-measure sequence of eighth notes with a fermata over the final note.

FUNKY ROCK - NOT TOO FAST (♩ = 100)

Main musical score for trumpet 3. The score is written in 4/4 time and consists of six staves of music. The first staff contains the melody with dynamic markings of *mf*, *f*, and *mf*. The second staff contains a bass line with a double bar line at measure 6 and a circled measure number 7. The third staff contains a bass line with a double bar line at measure 10 and a circled measure number 15. The fourth staff contains a bass line with a double bar line at measure 15 and a circled measure number 23. The fifth staff contains the melody with dynamic markings of *f* and *mf*. The sixth staff contains a bass line with a double bar line at measure 23 and a circled measure number 23. Measure numbers 5-6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 26 are indicated at the bottom of the staves.

Trumpet 3

Musical score for Trumpet 3, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: **(SOLO (OR UNIS.))** (measures 25-38), **(AS IS)** (measures 37-38)
- Staff 2: **(SOLO (OR UNIS.))** (measures 29-31), circled **31** (measure 31), **(AS IS)** (measures 34-35)
- Staff 3: **(SOLO (OR UNIS.))** (measures 36-39), **(AS IS)** (measures 39-42)
- Staff 4: circled **39** (measure 39), **(AS IS)** (measures 39-42)
- Staff 5: circled **47** (measure 47)
- Staff 6: circled **47** (measure 47), **(1.)** (first ending), **(2.)** (second ending)
- Staff 7: circled **47** (measure 47), **(2.)** (second ending)

Measure numbers are indicated below the staves: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

Watermelon Man

TROMBONE 1

By HERBIE HANCOCK
Arranged by JOHN EDMONDSO

A UNISON PATTERNS **B** **C**



FUNKY ROCK - NOT TOO FAST (♩=100)



Trombone 1

Musical score for Trombone 1, measures 25-54. The score is written on a single staff in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staff. Some measure numbers are circled, indicating first or second endings. Dynamics include *f*, *mf*, and *ff*. There are also accents and slurs over notes.

Measures 25-32: First system. Measure 31 is circled with the number 31.

Measures 33-38: Second system. Measure 39 is circled with the number 39.

Measures 39-46: Third system. Measure 47 is circled with the number 47.

Measures 47-54: Fourth system. Measure 52 is circled with the number 52. Measure 53 is circled with the number 53.

Watermelon Man

TROMBONE 2

By HERBIE HANCOCK
Arranged by JOHN EDMONDSO!

A UNISON PATTERNS **B** **C**

The first staff of music contains three distinct unison patterns labeled A, B, and C. Pattern A is a rhythmic sequence of eighth and sixteenth notes. Pattern B is a melodic phrase with a flat and an accent. Pattern C is a melodic phrase with an accent and a flat.

FUNKY ROCK. NOT TOO FAST (♩=100)

The main musical score for Trombone 2 consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a fingering of 1. The second staff has a dynamic marking of *f* and a fingering of 2. The third staff has a dynamic marking of *mf* and a fingering of 7. The fourth staff has a dynamic marking of *mf* and a fingering of 15. The fifth staff has a dynamic marking of *f* and a fingering of 23. The sixth staff has a dynamic marking of *mf* and a fingering of 23. The score includes various dynamics such as *mf*, *f*, and *mf*, and includes fingering numbers like 1, 2, 7, 15, 23, and 26. There are also some handwritten annotations like '5-6', '9-10', and '13-16' below the staves.

Trombone 2

Musical score for Trombone 2, measures 25-54. The score is written on ten staves. Measure numbers are indicated below the staves: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for accents (^) and slurs. A circled measure number 31 is present in the second staff. A circled measure number 39 is present in the fifth staff. A circled measure number 47 is present in the seventh staff. A circled measure number 53 is present in the eighth staff. The score ends with a double bar line at measure 54.

Watermelon Man

TROMBONE 3

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**



FUNKY ROCK - NOT TOO FAST (♩=100)



Trombone 3

Musical score for Trombone 3, measures 25-54. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (^) and slurs. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. Circled measure numbers 31, 39, and 47 are present. A double bar line is used at measure 35. A first ending bracket (1.) spans measures 51-54. A second ending bracket (2.) spans measures 51-54. A fermata is placed over the final note of measure 54.

Watermelon Man

GUITAR

By HERBIE HANCOCK
Arranged by JOHN EDMONSON

A UNISON PATTERNS

B

C

AS IS

7 B^b9 $E9$ E^b9

15 $F9$ $E9$ E^b9 $E9$

23 B^b9 $E9$ E^b9

mf *f* *mf* *f*

N.C.

N.C.

N.C.

Guitar

Handwritten guitar sheet music for "Watermelon Man - 2". The score consists of 11 staves of music in 4/4 time, featuring various chords and melodic lines. Chords include N.C., Eb9, E9, F9, Bb9, F7, and Eb7(#9). The music includes dynamic markings like *mf* and accents, as well as performance instructions such as "ACCOMP. PATTERN AD LIB. - WA WA PEDAL OPT." and "WA WA" pedal effects. Measure numbers range from 25 to 59.

Watermelon Man

BASS

By HERBIE HANCOCK;
Arranged by JOHN EDMONDSON

A UNISON PATTERNS **B** **C**



FUNKY ROCK-
NOT TOO FAST
(♩=100)

(AS IS)

7 (mf) B^b7

15 F9 E9 E^b9 E7

23 B^b7 E7 E^b7

N.C.

N.C.

F7 E7 E^b7 E7 F7 E7 F7 N.C.



Bass

The image shows a handwritten musical score for a bass instrument, consisting of ten staves of music. The notation includes various chords and dynamics. The first staff (measures 25-28) starts with a 'N.C.' (No Chord) instruction and features chords Eb7, E7, and Eb7. The second staff (measures 29-32) also starts with 'N.C.' and includes chords F9, E9, and Eb7. The third staff (measures 33-35) contains chords F7, E7, Eb7, E7, and F7. The fourth staff (measures 36-38) begins with a 'N.C.' instruction and includes a Bb7 chord. The fifth staff (measures 39-42) contains chords Bb7, Eb7, Bb7, F7, and Bb7. The sixth staff (measures 43-46) includes chords Eb9, Bb9, Eb7, Ab, Db7, and Gb7. The seventh staff (measures 47-50) contains chords F7, E7, Eb7, E7, F7, E7, and Eb7. The eighth staff (measures 51-54) starts with a 'N.C.' instruction and includes a second ending marked '(2.)' with chords Eb7 and F7. The ninth staff (measures 55-58) also starts with a 'N.C.' instruction and includes a second ending marked '(2.)' with chords Eb7 and Bb9. The tenth staff (measures 59-60) contains a Bb9 chord. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated throughout the score.

Watermelon Man

DRUMS

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

The image shows a handwritten drum score for 'Watermelon Man'. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp (F#). The notation includes various rhythmic patterns and dynamics, with several sections circled in red and labeled with letters A, B, and C. The score is annotated with handwritten notes such as 'TIGHT HI-HAT UNISON PATTERNS', 'RIDE CYM.', 'S.D.', 'Tom Toms', 'RIM SHOT', 'HI-HAT', 'SOLO FILL', '(T.T.'s)', '(mf)', '(v.f.)', and '(HI-HAT)'. Measure numbers 1 through 24 are indicated at the bottom of the staves. The piece concludes with a double bar line at measure 24.

Drums

Handwritten drum score for 'Watermelon Man - 2'. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 25-28, marked with a circled (4).
- Staff 2: Measure 29-32, marked with a circled (8) and a circled (31).
- Staff 3: Measure 33-35, marked with a circled (T.T.'s).
- Staff 4: Measure 36-38, marked with 'R. SHOT', 'TIGHT HI-HAT', and a circled (T.T.'s).
- Staff 5: Measure 39-42, marked with a circled (39), 'RIDE CYM', 'mf', and a circled (4).
- Staff 6: Measure 43-46, marked with a circled (47), 'RIDE CYM', and a circled (T.T.'s).
- Staff 7: Measure 47-50, marked with a circled (4).
- Staff 8: Measure 51-54, marked with '1.', 'R. SHOT', and a circled (T.T.'s).
- Staff 9: Measure 55-59, marked with '2.', 'R. SHOT', 'TIGHT HI-HAT', 'mf', 'SOLO T.T.'s', and 'FILL AD LIB'.

Watermelon Man

PIANO

By HERBIE HANCOCK
Arranged by JOHN EDMONDSON

A UNISON PATTERNS

B

C

FUNKY ROCK - NOT TOO FAST (♩ = 100)

N.C. f_9 E_9 E_b_9 (AS IS)

7 B_b_9 E_9

E_b_9 N.C. E_b_9 E_9

E_b_9

Piano

Handwritten musical score for piano, featuring six systems of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes treble and bass staves for each system, with various chords and melodic lines. Chord symbols are written above the notes, including F9, E9, Eb9, and N.C. (No Chord). The score is marked with measure numbers 15 through 29. A circled measure number '23' is present in the third system. The dynamic marking 'mf' (mezzo-forte) is indicated at the end of the second system.

15 F9 E9 Eb9 E9 F9 E9

18 Eb9 E9 F9 E9 F9

21 N.C. 23 Eb9 E9

24 Eb9 N.C. 25 N.C. 26

27 Eb9 E9 Eb9 N.C.

Piano

Handwritten musical score for piano, featuring bass and treble clefs, chords, and melodic lines. The score includes measure numbers 30 through 44. Chord symbols such as F9, Eb9, E9, and F7(#9) are present. A circled measure number '31' is visible at the top. The notation includes various rhythmic values and articulation marks.

Piano

A handwritten piano score for the piece "Watermelon Man". The score is written on five systems of grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats). The piece is in 4/4 time. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are written above the treble clef staves, including Bb9, Eb7(#9), Ab7, Db7, Gb7, F7, Eb9, E9, F9, and Eb9. Measure numbers 45, 46, 47, 51, 53, 54, 56, 57, 58, and 59 are indicated. A circled measure number "47" is present in the first system. Dynamics include *mf* and *N.C.* (No Chords). The score concludes with a double bar line at the end of the fifth system.